

2019 Oregon Christian Writers Summer Conference Recordings

Name _____
 Address _____ City _____ State _____ Zip _____
 Email address (please print clearly) _____
 Total from below \$ _____

Flash drive of all recorded sessions including Early Bird \$139.95 (\$129 plus S&H)

The following recordings are available as MP3 downloads.

QTY	Topic/speaker	Cost	OCW #
<input type="checkbox"/>	Early Bird "Troubleshooting Your Novel" by Steven James (available until Dec 31, 2019)	\$45	EB
<input type="checkbox"/>	Keynotes (includes all three keynotes) "Hold On to What Is True" by Brian Bird "Q & A" by Francine Rivers "Closing Session Devotional" by Brian Bird	\$30	Key

2019 Coaching Classes (each order includes all three sessions) \$90 per class

<input type="checkbox"/>	"From Page to Stage to Screen: Techniques for Writing Winning Screenplays" by Brian Bird	CC1
<input type="checkbox"/>	"Plan Your Dynamite Website" by Laura Christianson	CC2
<input type="checkbox"/>	"Your Best Book Now!" by Bob Hostetler	CC3
<input type="checkbox"/>	"Pages from the Past: Stitching Together Historical and Time-Slip Fiction" by Melanie Dobson	CC4
<input type="checkbox"/>	"Marketing: Vision, Strategy, & Tactics" by Randy Ingermanson	CC5
<input type="checkbox"/>	"Suspense Essentials: Secrets to Tapping into Tension Whatever Genre You Write (available until 12/31/19) by Steven James	CC6
<input type="checkbox"/>	"What's the Story? How to Write Articles and Stories to Transform Lives" by Sherri Langton & Paul Smith	CC7
<input type="checkbox"/>	"Writing Inspiring Nonfiction" by Matt Mikalatos	CC8
<input type="checkbox"/>	"How to Apply the Five Most Powerful Methods of Story Creation to Your Novels" by James L. Rubart	CC9
<input type="checkbox"/>	"Bigger, Better, Bolder: Bestsellers That Make a Life-Changing Impact on Readers" by Susan May Warren	CC10

Panels (includes all three panels) \$40 Pan
 Book and Magazine Editor Panels and Agent Panel hosted by Nick Harrison

Tuesday Afternoon Workshops \$14 per workshop

<input type="checkbox"/>	"Pitch Perfect" by Alice Crider	WA1
<input type="checkbox"/>	"Do's and Don'ts of Writing for Children" by Jesse Florea	WA2
<input type="checkbox"/>	"Telling It Slant" by Terry Glaspey	WA3
<input type="checkbox"/>	"The First Rule of Fiction" by Bob Hostetler	WA4
<input type="checkbox"/>	"Insider Information: The Players, the Process, and Working Your Plan" by Tawny Johnson	WA5
<input type="checkbox"/>	"Turning Personal Experience into a Devotional Message" (Part 1) by Susan King	WA6
<input type="checkbox"/>	"What Agents Do for Authors (and Publishers)" by Vicki Crumpton & Greg Johnson	WB1
<input type="checkbox"/>	"Starting Strong: Strategies for First Lines and First Pages for Nonfiction Authors" by Jim Hart	WB2
<input type="checkbox"/>	"Creating and Submitting a Winning Fiction Proposal" by Linda Howard	WB3
<input type="checkbox"/>	"Crafting an Effective Nonfiction Book Proposal" by Al Hsu	WB4
<input type="checkbox"/>	"Turning Personal Experience into a Devotional Message" (Part 2) by Susan King	WB5
<input type="checkbox"/>	"Finding Your Writing Voice" by Joyce Magnin	WB6

Wednesday Afternoon Workshops**\$14 per workshop**

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| <input type="checkbox"/> | “What Makes a Life-Changing Book?” by Al Hsu | WC1 |
| <input type="checkbox"/> | “An Agent’s View of Traditional, Self, and Hybrid Career Paths” by Jessica Kirkland | WC2 |
| <input type="checkbox"/> | “Seven Pillars of Historical Fiction” by Peter Leavell | WC3 |
| <input type="checkbox"/> | “Writing for Guidepost Family of Magazines” by B.J. Taylor | WC4 |
| <input type="checkbox"/> | “Writing with Connection and Empathy: Love & Marriage Edition” (Part 1) by Trieste Vaillancourt | WC5 |
| <input type="checkbox"/> | “Spirit-Led Marketing” by Roseanna White | WC6 |
| | | |
| <input type="checkbox"/> | “The Adaptor’s Survival Kit” by Brian Bird | WD1 |
| <input type="checkbox"/> | “Ten Secrets to Nonfiction Readers Will Finish” by Greg Johnson | WD2 |
| <input type="checkbox"/> | “Developing a Bible Study” by Terri Kalfas | WD3 |
| <input type="checkbox"/> | “The Plot Thickens” by Nancy Lohr | WD4 |
| <input type="checkbox"/> | “Writing with Connection and Empathy: Love & Marriage Edition” (Part 2) by Trieste Vaillancourt | WD5 |
| <input type="checkbox"/> | “Writing Great Villains” by Jill Williamson | WD6 |
| | | |
| <input type="checkbox"/> | 2018 Recordings are available on flash drive for \$139 (\$129 plus S & H) | |